

## MELODY

Sequence  
Imitation  
Ornamentation  
Conjunct  
Disjunct  
Syllabic  
Melismatic  
Counter melody  
Ostinato  
Motif  
Ascending/descending  
Leitmotif

## HARMONY

Cadences  
Chords (diminished 7th, dominant 7th)  
Suspension  
Pedal  
Diatonic  
Chromatic  
Octaves  
Circle of 5ths  
Modulation  
Enharmonic equivalent  
False relation  
Dissonance  
Quartal harmony

## SONORITY

Una corda  
Vibrato  
Pizzicato  
Mute  
Arco  
Sotto voce  
Double stopping  
Portamento

## TEXTURE

Homophonic  
Polyphonic  
Monophonic  
Fugal  
Melody and accompaniment  
Homorhythmic  
Unison  
Antiphonal  
Contrapuntal/counterpoint

## STRUCTURE

Binary  
Ternary  
Theme and variations  
Verse and Chorus  
Sonata form (exposition, development, recapitulation)  
Recitative and Aria  
Coda  
Ground Bass

## RHYTHM

Syncopation  
Compound time  
Simple time  
Cross-rhythm  
Rubato  
Hemiola  
Homorhythmic  
Rallentando  
Triplets  
Ostinato

## TONALITY

Major  
Minor  
Atonal  
Bitonal  
Modal

### MUSICAL PERIODS:

#### **Baroque**

*1600-1750*

#### **Classical**

*1750 - 1820*

#### **Romantic**

*1820 - 1900*

#### **20<sup>th</sup> Century**

*1900 - now*