



## Teacher of Music

### Music Department

The purpose-built Music School was opened in 2005 by Julian Lloyd Webber – who remains the school's Patron of Music – and the facilities are excellent and very well resourced, including: an acoustically engineered Recital Hall with Steinway and Yamaha grand pianos, a well-equipped classroom with state of the art smartboard, ICT suite containing ten iMac computers with a full range of compositional software, comprehensive music library, percussion suite, numerous practice rooms, offices and a recording studio. Great Hall is a recently opened Performing Arts Centre (September 2013) and provides full concert and musical theatre facilities. It houses a model D 282 C. Bechstein concert grand piano. In the Chapel, a top of the range bespoke 3-manual Viscount organ has recently been installed, and it has a large specification comprising 75 speaking stops, including a West End division.

Music is held in very high regard at The Leys and the Music School is a vibrant department at the heart of school life. There is provision for musicians at every level, both academically and practically. All pupils in years 7-9 receive one classroom music lesson per week, and GCSE and A Level courses are available following the Edexcel (GCSE) and Eduqas (A Level) specifications. Over 200 instrumental lessons are taught each week at The Leys, and tuition is available in most instruments from a team of over twenty visiting music teachers. There are many ensembles that students can join, including: Chapel Choir, Chamber Choir, Symphony Orchestra, Wind Band, Jazz Band, String Orchestra, Brass Group, Flute Choir, Clarinet Group, Percussion Ensemble and various small chamber groups. There are numerous performing opportunities both within the school community – Lunchtime Lives, 'Symphonia' and end of term concerts – and beyond, including the End of Year Concert at Saffron Hall. In addition, regular concerts are given in and around Cambridge as well as choir visits to cathedrals and colleges, including an evensong at St. Paul's Cathedral, London in March 2019. The school Chamber Choir has also recorded a CD entitled 'Earthly and Divine' which has received very favourable reviews. Overseas tours form part of the musical outreach and in recent years, musicians from The Leys have given concerts in Boston, Salzburg, Vienna and Prague, Croatia and Slovenia and most recently Lake Garda, Italy.

Events in recent years have included a Choral Day with Susie Hill and Choral Scholars from The Choir of Trinity College, Cambridge, the annual house singing competition, evensong at Peterborough Cathedral, and celebrity recitals given by Sir Stephen Hough, and Benjamin Grosvenor and Hyeyoon Park. In addition to concerts by pupils at The Leys, professional musicians are brought in to give concerts and/or workshops to pupils of The Leys and other local schools. The department also offers a busy programme of concert/opera trips.

There are three full-time Music Department staff, a Performing Arts Administrator and 27 visiting instrumental teachers who teach on a self-employed basis in the department.

## **Music Department Personnel**

Max Kenworthy MA (Oxon) FRCO ALCM

Kamile Radzvilaitė BMus MA

Chloe Emery BA Hons PGCE

Sophie Colborne BA Hons

Director of Music

Assistant Director of Music

Teacher of Music

Performing Arts Administrator

We are seeking to appoint an outstanding teacher of Music to join the thriving Music Department on a temporary basis from September 2024 – May 2025 to cover maternity leave. Classroom teaching experience is essential, but the role may be ideal for an ECT. Applicants need to be able to offer strong academic and practical musical ability with excellent keyboard skills, and a willingness to embrace, and actively support, the ethos of the school.

This is a full-time position in term time requiring regular work both during the school day and after hours (including weekends) at concerts, rehearsals and is likely to include evening duties in a boarding house.

A summary of the main skills and duties required are outlined in the Role Profile and Person Specification, although there is scope for flexibility, depending on the strengths and suitability of the successful candidate.