



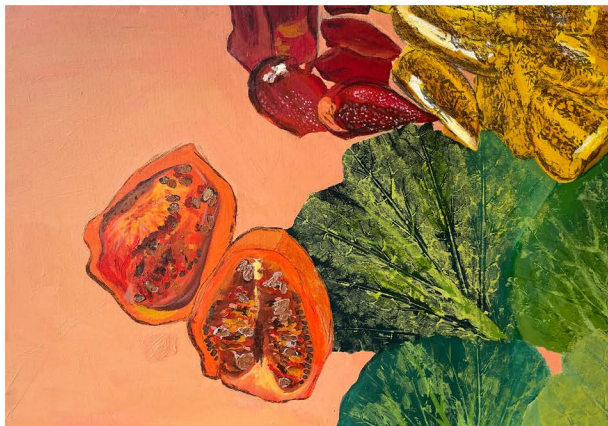
THE Leys

C A M B R I D G E

GCSE & A Level
Pupil Art

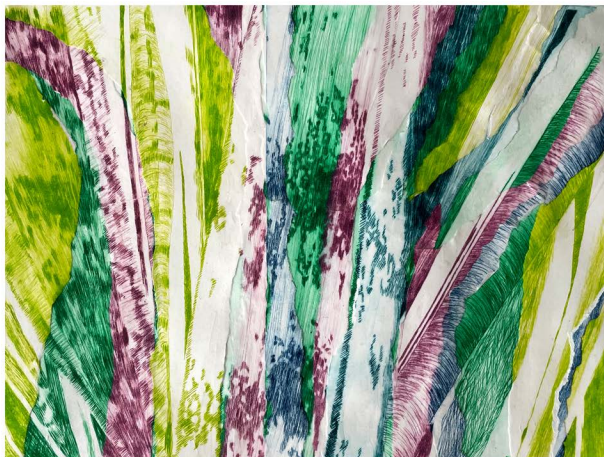
GCSE

GCSE
Pupil Art



By Annabelle S

Annabelle experimented with natural forms and explored healthy eating.



By Carla C

Carla rearranged and reconstructed torn up multi-coloured botanical prints.



By Clara DS

Clara has explored the boundary between human and natural forms.



By Clare W

Clare investigated one-point perspective and the overlapping and layering of Lino cuts of Kings Cross station.



By Dominic A

Dominic explored the delicate patterns created in nature.



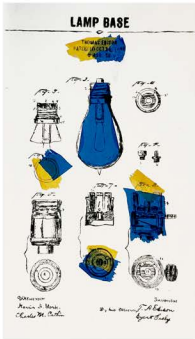
By Emily S

Emily has focused on the relationship between a portrait and the paint that creates it.



By Emma S

Emma has explored portraiture through paint and printmaking.



By Faith O

Faith explored lightbulbs' shapes and delicate lines through multi-layered prints.



By Fenella P

Fenella has investigated relationships that cross generations through paint.



By Fran R

Fran scrutinised herself in a series of thoughtful self-portraits.



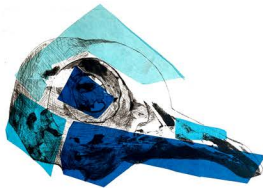
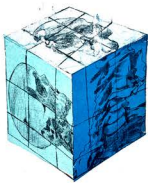
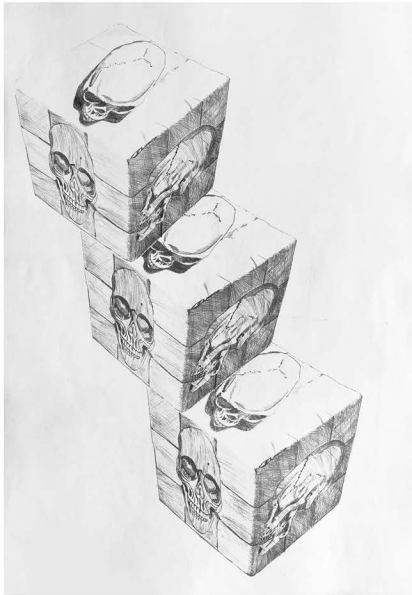
By Georgia E

Georgia experimented with printmaking and composition to portray the tools of an artist's trade.



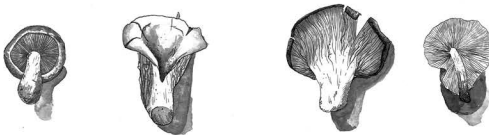
By Harriet S

Harriet has focused on portraying a transitional period of fashion in the twentieth century.

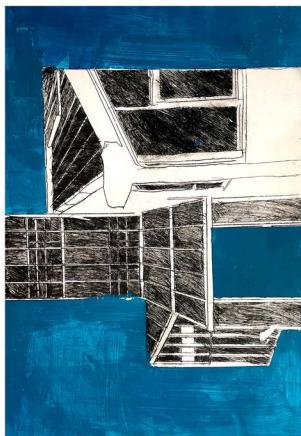
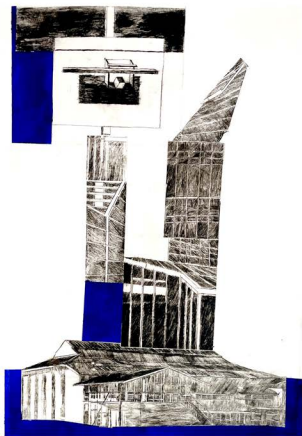


By Jennifer G

Jennifer explored the relationships between geometrical and skeletal structures.



By Jessica N
Jessica investigated the beauty of fungi through a series of botanical pieces.



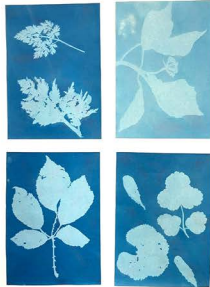
By Justin G

Justin experimented with architecture and print.



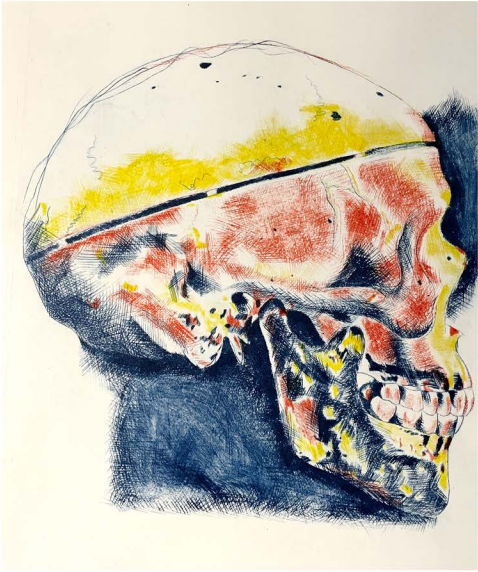
By Mariana S

Mariana used printmaking to explore portraiture and loneliness.



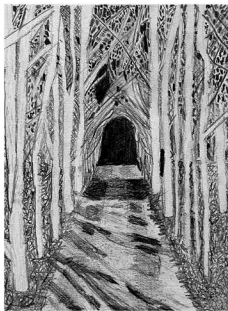
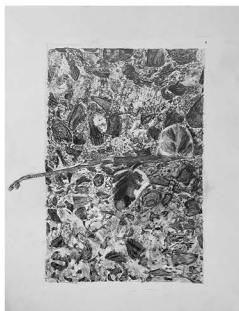
By Martin PS

Martin created a series of botanical prints inspired by the silhouettes and patterns of leaves.



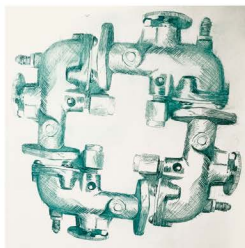
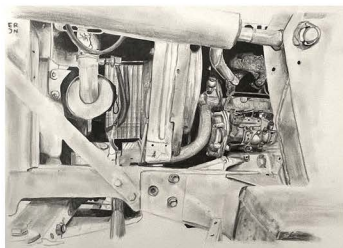
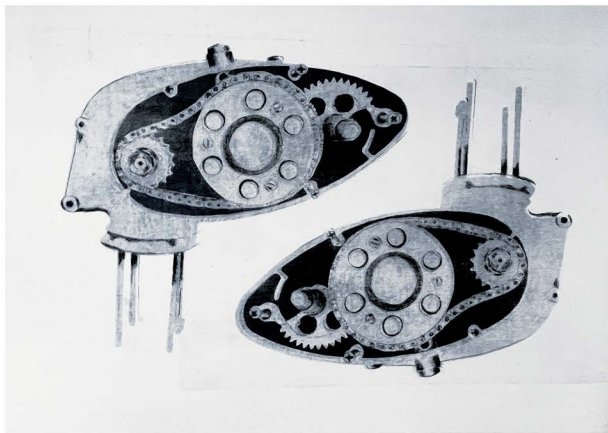
By Megan P

Megan layered three separate etchings of skulls using primary colours.



By Miles K

Miles investigated the beauty of weeds in surprising places.



By Monty D

Monti explored the contrast between intricate details and large graphic shapes within machinery.



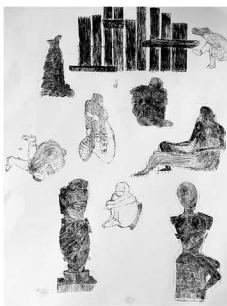
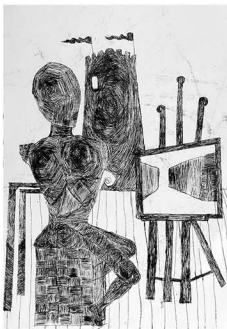
By Nadine A

Nadine generated a series of etchings exploring beautiful crystal structures.



By Naia D

Naia Researched decaying and dilapidated structures using print
and 3D paper construction.



By Sonia M
Sonia explored the human form through print.



By Tabitha D

Tabitha explored the traditional family portrait using etching and watercolour.



By Vienna Z

Vienna developed her hyper-realism portraiture skills in pencil crayon.



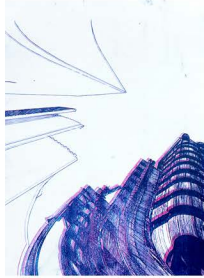
By William S

William researched, photographed and immersed himself in the world of street Art.

A Level

A Level
Pupil Art

SELECTION





By Elliot McK

Elliot bent the laws of architecture through his bold, geometric forms.

SELECTION



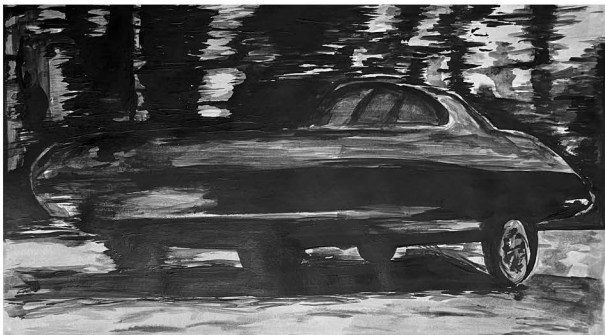
FINAL



By Freya N

Freya investigated a range of extreme human emotions using paint and printmaking.

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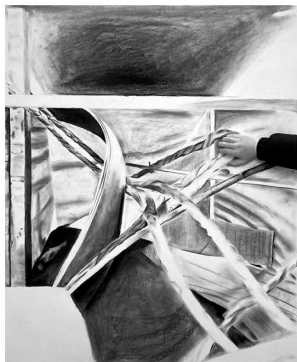




By Hannah M

Hannah experimented with textures and mediums to depict the illusion of speed through paint.

SELECTION



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By Kristy Y

Kristy explored the decay and regeneration of buildings and societies through her multidisciplinary pieces.

SELECTION



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By Miles B

Miles experimented with capturing a self-portrait held in memory.

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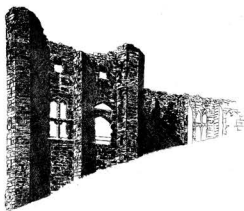
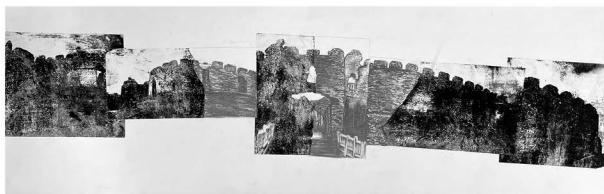
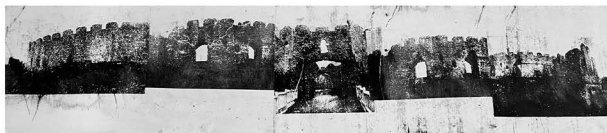
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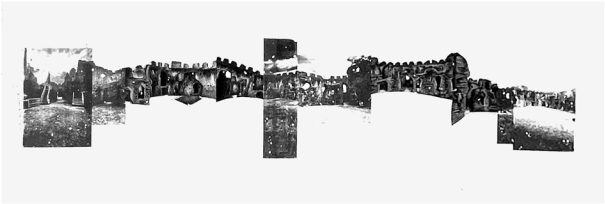
By Miranda F

Miranda used projection and etching to communicate the polluted state of the world's oceans.

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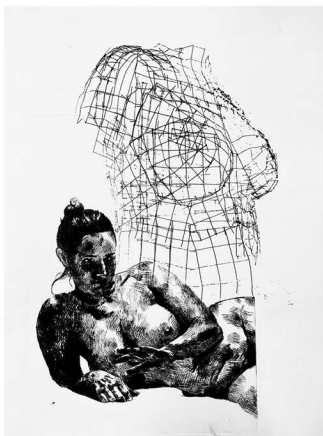
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By Rebekah S

Rebekah captured a moment in time of a ruins continual decline.

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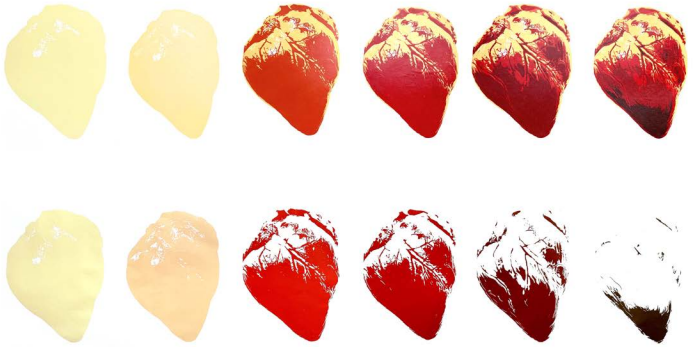
By Sienna H

Sienna explored the female gaze and the female figure through paint and sculpture.

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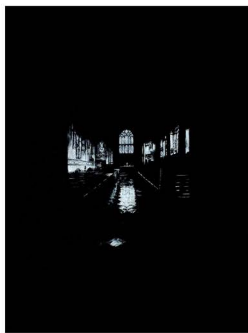
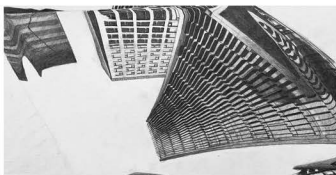
FINAL



By Sofia B

Sofia explored the beauty in blood by using multi layered lino prints.

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FINAL



By Steven C

Steven used pencil and print to convey the distortion that depression can create.

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FINAL



By Wendy W

Wendy created sculptural forms to propel ambitious large-scale drawings.

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