



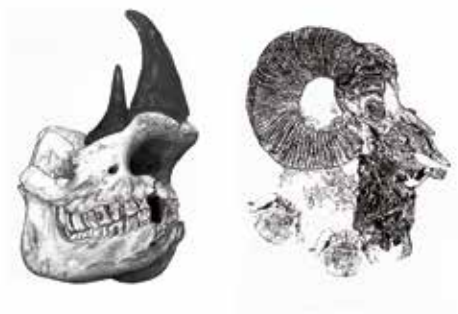
THE Leys

C A M B R I D G E

GCSE & A Level
Pupil Art

GCSE

GCSE
Pupil Art



By Michael D.
Michael was exploring skeletal structures.



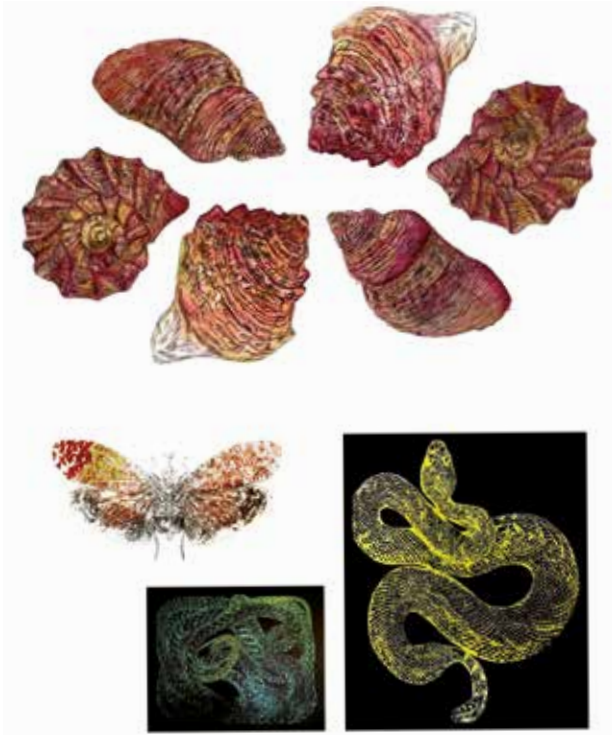
By Kaye S.

Kaye was interested in the 3d world of organic form.



By Lilly N.

Lilly was focused on created Kahlo inspired portraiture.



By Beth M

Beth explored the world of fauna in extreme detail.



By John W.

John experimented with 3d paper architectural form.



By Daria P.

Daria was exploring a world of flora both in and out of focus.



By Kitty W.

Kitty was looking at the world of exotic organic through
the lens of pomegranates.



By Gabriel K.

Gabriel was dealing with portraiture and character.



By Charles D.

Charles was looking at portraiture and themes of masculinity.



By Ruby C.

Ruby was interested in multi-generational portraiture.



By India F.

India was exploring human form intertwined with organic form.



By Paddy R.

Paddy was exploring portraiture and representation.



By Adam H.

Adam explored a range of arboreal imagery.



By Jemima W.
Jemima created fragmented portraiture.



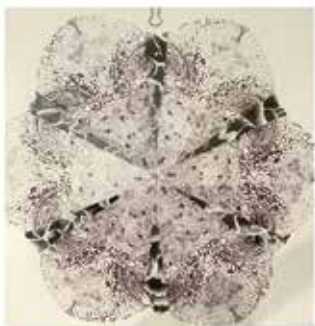
By Jenelle B.

Jenelle explored water filled and surreal landscapes.



By Issy W.

Issy printed a range of floral motifs.



By Sofia C.

Sofia was experimenting with microscopic botanical imagery.



By Ella D.

Ella created a graphical and structured exploration
of architectural form.



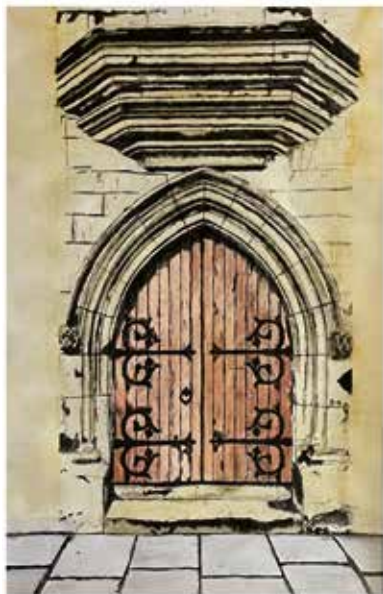
By Alexander H.

Alexander was exploring the theme trees through sustained print experiments.



By Isaac H.

Isaac explored tangled and twisted architectural form.



By Oliver M.

Oliver created a detailed architectural investigation.

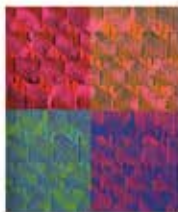


By Laura N.

Laura explored pattern and botanical form.



By Alya C.
Alya looked at the effect of the pandemic on
contemporary portraiture.



By Seyran N.
Seyran explored modern architecture.

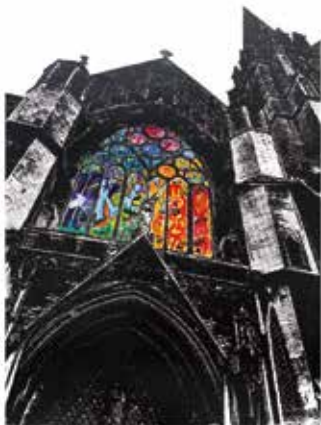


By Imogen W.

Imogen created a botanical investigation of form and colour.

A Level Pupil Art

A LEVEL





By Jack J.

Jack was exploring themes of entropy through architectural space.





By Jack M.

Jack was exploring disintegration, tangible surface
and ultimately absence.





By Kate W.

Kate was depicting the joy of water through a dream world of swirling and bubbling.





By Lucy T.

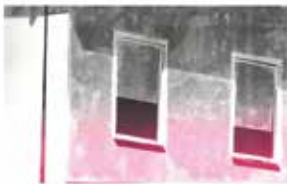
Lucy was exploring childhood thoughts.





By Anna D.

Anna was exploring the blur between the externally perceived and internally experienced self.





By Anna MA.

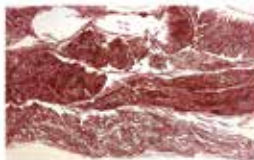
Anna was interested in the practicality of flatpack housing,
both the challenges and possibilities.





By Daisy D.

Daisy was concerned with exploring the boundary between art and subject.





By Stasia S.

Stasia was exploring biological interior spaces.





By Esther R.

Esther was concerned with the impact of plastic on our health.





By Jazzie S.

Jazzie was exploring the moment that horror descends.

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