



**The Leys School
Cambridge**

Specimen

Sixth Form Scholarship Examination

E N G L I S H

Time allowed: 60 minutes

Instructions

- You should write your answers on LINED paper
- Write your name on any paper that you use
- The use of a dictionary is not allowed

Read the following two poems by Christopher Marlowe and Cecil Day-Lewis.

'Madrigals' are unaccompanied songs, A 'kirtle' is a woman's gown, 'Swains' are boys, 'Dainties' are delicacies

Come live with me and be my love,
And we will all the pleasures prove
That hills and valleys, dales and field,
And all the craggy mountains yield.

There we will sit upon the rocks,
And see the shepherds feed their flocks
By shallow rivers, to whose falls
Melodious birds sing madrigals.

And I will make thee beds of roses,
And a thousand fragrant posies,
A cap of flowers and a kirtle
Embroider'd all with leaves of myrtle;

A gown made of the finest wool
Which from our pretty lambs we pull,
Fair lined slippers for the cold,
With buckles of the purest gold;

A belt of straw and ivy buds
With coral clasps and amber studs:
And if these pleasures may thee move,
Come live with me and be my love.

The shepherd swains shall dance and sing
For thy delight each May morning:
If these delights thy mind may move,
Then live with me and be my love.

Christopher Marlowe (1564-93)

Come, live with me and be my love,
And we will all the pleasures prove,
Of peace and plenty, bed and board,
That chance employment may afford.

I'll handle dainties on the docks
And thou shalt read of summer frocks;
At evening by the sour canals
We'll hope to hear some madrigals.

Care on thy maiden brow shall put
A wreath of wrinkles, and thy foot
Be shod with pain: not silken dress
But toil shall tire thy loveliness.

Hunger shall make thy modest zone
And cheat fond death of all but bone-
If these delights thy mind may move,
Then live with me and be my love.

Cecil Day-Lewis (1904-1972)

QUESTION

Compare and contrast the two poems in terms of attitudes towards life and love.

In your essay you should consider the poets' use of tone, language, imagery and verse form, as well as any other aspects you consider to be significant.